

Marina Losada was born in Argentine in 1975

Lives and works in La Plata city, Argentine

Since childhood she has been interested in photography, learning from her grandfather. She continued her technical and aesthetic education in photography in her own country with such highly regarded teachers as Juan Travnik, Alfredo Srur, Liliana Parra, Eduardo Medici, Andrea Chame, among others, Her works include photo essays, installations and interventions. She exhibits her work regularly and works with media and institutions.

She is interested in exploring spaces, moving between urban and natural landscapes, acquiring images while remaining permeable to the subtleties which become photographic findings.

Thus she speaks about humans, their passions and their tacit presence in the landscape.

This research also becomes internal and intimate, reflecting her personal history. Her photographs, displays and videos are part of a personal tribute to the absent, disappeared and exiled and are also an invitation to ask ourselves about Argentina's recent history.

She is currently working on personal projects in her country and abroad, alternating between exploring the contextual and inner landscapes.

Solo Exhibitions

2014

Love in the wall. Gallery La Catrina, La Plata, Buenos Aires /

GAM Gallery of Contemporary Art, Ranchos, Buenos Aires

2013

Love in the wall. MUGAFO Museum and Photo Gallery, La Plata, Buenos Aires / Ciudad Ciudad Alterna

Festival, La Plata, Buenos Aires / Berazategui Museum, Buenos Aires

2012

Love in the wall. Festival of Light 2012, Recoleta Cultural Center, Buenos Aires / Carlos Gardel Center, Buenos Aires

The age of the coup. CIE Berazategui, Buenos Aires

2010

Cover the sun, urban intervention. La Plata, Buenos Aires / The City in film, La Plata, Buenos Aires/

Muestra Ambulante 5, La Plata, Buenos Aires

2008

The age of the coup. Museum of Art and Memory, La Plata, Buenos Aires / Latin American Book Fair, Rosario / Librarte Book Fair, Buenos Aires

2006

The age of the coup, FCS, University of Buenos Aires, Buenos Aires

Group Exhibitions

2014

Temps Suspendu. Galerie des Comptoirs arlésiens the jeune photographie, Arles, France

Visual Intervention in Tokyo Dry, a performance created by Magy Ganeko. La Plata, Buenos Aires

Flood and beyond. Museum of Art and Memory, La Plata, Buenos Aires

Aguanegra. Fuera open photogallery, La Plata, Buenos Aires

2012

Week Festival Le Corbusier, La Plata, Buenos Aires

2011

Musenspiele Festival, Linz, Austria

FBA University of La Plata in the Argentine Theatre, La Plata, Buenos Aires

Annual cycle of projections. Recoleta Cultural Center, Buenos Aires

2010

Forms to document. Museum of Art and Memory, La Plata, Buenos Aires

Taken Street. Installation. Museum of Art and Memory, La Plata, Buenos Aires

30000 Hearts by memory, urban intervention in Plaza de Mayo, Buenos Aires.

Annual cycle of projections, Recoleta Cultural Center, Buenos Aires

Annual Show, Recoleta Cultural Center, Buenos Aires

2009

La Mirada, Museum of Art and Memory, La Plata

Traveling Shows 5, 2009 La Plata

Published Works

Aguas Bajan, Fuera! Catalog , 2014, La Plata, Buenos Aires

Aguas Bajan, Pecado Magazine Flood Special, 2013, Buenos Aires

Love in the wall, Pecado Magazine 2013, Buenos Aires

Love in the wall, Festival of Light 2012 Catalog, Buenos Aires

Cover the sun, La Pulseada Magazine, 2010, La Plata

Muestra Ambulante, Collective La grieta and UNLP, 2008 La Plata

Teaching Interventions

2014

Workshops and private seminars in photo essays production

2013

Photo essay clinic, South Photography Workshops, Berazategui, Buenos Aires

Lecture and discussion on photo essay , South Photography Workshops, Berazategui, Buenos Aires

2011 and 2012

Collaborating Chair of Photography, Faculty of Fine Arts, University of La Plata

Acquisitions

Private collections in Argentina and the United States.