Marina Losada

marinallm@yahoo.com marina.losada@aalto.fi www.marinalosada.com

1 | 2

I am an Argentinian photographer, currently living in Helsinki.

My interest is converging on natural landscape and experimentation with natural elements. From a conceptual perspective, I intend with my work to invite to introspection and to turn our gaze to nature. In my artistic practice, I integrate tools learned from internal martial arts that enrich my perception of natural spaces. These tools are interlaced in my experimental work with the approach to science coming from my engineering background.

Music, interdisciplinary work and investigation on spaces nourish my photographic work, transforming it into performative expressions, video, and installations.

Education and training

2018 - 2020

MA in Photography at Aalto University, Helsinki, Finland (on going)

2012-2017

Instructor level L'art du chi studies on Tai chi, Chi kung and Chi techniques. Argentina, Portugal, France 2005-2012

Workshops on photography by Juan Travnik, Alfredo Srur, Eduardo Médici, Andrea Chame, Liliana Parra 1998-2012

Tai chi Yang style studies and L'art du chi studies on Tai chi, Chi kung and Chi techniques. Argentina 1996-2006

Information Systems Engineer, National Technological University (UTN), Argentina Self-taught in photography from early childhood.

Solo Exhibitions (selection)

2018

Trouvailles, Festival Voies Off, Arles, France

2014

The love in the wall, La Catrina Gallery, La Plata, Buenos Aires

2013

The love in the wall. MUGAFO Museum and Photo Gallery, La Plata, Buenos Aires

The love in the wall, Berazategui Museum, Buenos Aires

2012

The love in the wall. Festival of Light 2012, Recoleta Cultural Center, BuenosAires

The love in the wall, Carlos Gardel Arts Center, Buenos Aires

2010

Cover the sun, urban intervention on Muestra Ambulante 5, La Plata, Buenos Aires

The age of the coup. Museum of Art and Memory, La Plata, Buenos Aires 2006

The age of the coup, School of Social Sciences, University of Buenos Aires

Group Exhibitions (selection)

2018

Oneing en Solitary Refinement, The living Gallery, New York, US

2017

Aguas Bajan, DosCuatroTrece projections, Provincial Senate, La Plata, Buenos Aires 2016

La mañana, Espace Van Gogh, Arles, France

CV Marina Losada

L'amour sur le mur, Galerie des Comptoirs Arlesiens de la jeune photographie, Arles, France 2014

Temps Suspendu. Galerie des Comptoirs Arlesiens the jeune photographie, Arles, France

Aguas Bajan, Flood and beyond. Museum of Art and Memory, La Plata, Buenos Aires

Aguas Bajan, Aguanegra. Fuera open photo gallery, La Plata, Buenos Aires

2012

Cover the sun, Le Corbusier Festival, La Plata, Buenos Aires

2011

Musenspiele Festival, Linz, Austria

FBA University of La Plata in the Argentino Theatre, La Plata, Buenos Aires 2010

Ways of document. Museum of Art and Memory, La Plata, Buenos Aires

Taken Street. Installation. Museum of Art and Memory, La Plata, Buenos Aires

30000 Hearts for the memory, urban intervention in Plaza de Mayo, Buenos Aires.

2009

The gaze, Museum of Art and Memory, La Plata, Buenos Aires

Cover the sun, Muestra Ambulante 5, 2009 La Plata, Buenos Aires

Performances

2019

Väre in water wave me. Interdisciplinary performance. Lumière Lyon2 University Theatre, France 2018

Väre in water wave me. Interdisciplinary performance. Lumière Lyon2 University, France

Grants, Scholarships and Mentions

2019

Aalto University, School of Arts, Design and Architecture. ARTS grant.

2018

Aalto University, School of Arts, Design and Architecture, Finland, Scholarship type A.

Honorable Senate of the Province of Buenos Aires, Argentina. Mention of representation as cultural representative.

Chancellery Argentina. Statement of high artistic and cultural interest activities in France and Finland 2017

Fond de Solidarité International, Ecole L' art du Chi. Centre International Vlady Stevanovitch, France. Scholarship. 2015

Fond de Solidarité International, Ecole L'art du Chi. Centre Vlady Stevanovitch, Portugal. Scholarship.

2014

Fond de Solidarité International, Ecole L' art du Chi. Centre International Vlady Stevanovitch, France. Scholarship. 2013

Fond de Solidarité International, Ecole L'art du Chi. Centre Vlady Stevanovitch, Luz de Tavira, Portugal. Scholarship. 2012.

Ojo de Pez Photo Meeting. Grant on meeting and portfolio reviews, Barcelona.

Fundación Luz Austral. Granted a solo exhibition and portfolio reviews. Festival de la Luz, Buenos Aires.

Published Works (selection)

#1 Zyklus, artist book, english-spanish and french-spanish editions. 2016, La Plata

The love in the wall, artist book, english-spanish and french-spanish editions. 2016, La Plata

Aguanegra, collective artist book by Fuera!, 2014, La Plata, Buenos Aires

Aguas Bajan, Pecado Magazine Flood Special, 2013, Buenos Aires

The love in the wall, Pecado Magazine 2013, Buenos Aires

The love in the wall, Festival of Light 2012 Catalog, Buenos Aires

Cover the sun, La Pulseada Magazine, 2010, La Plata

My works are part of private collections in Argentina, Brazil, Europe, Canada, and the United States.

CV Marina Losada 2 | 2