

# Väre

An exploration of music landscapes

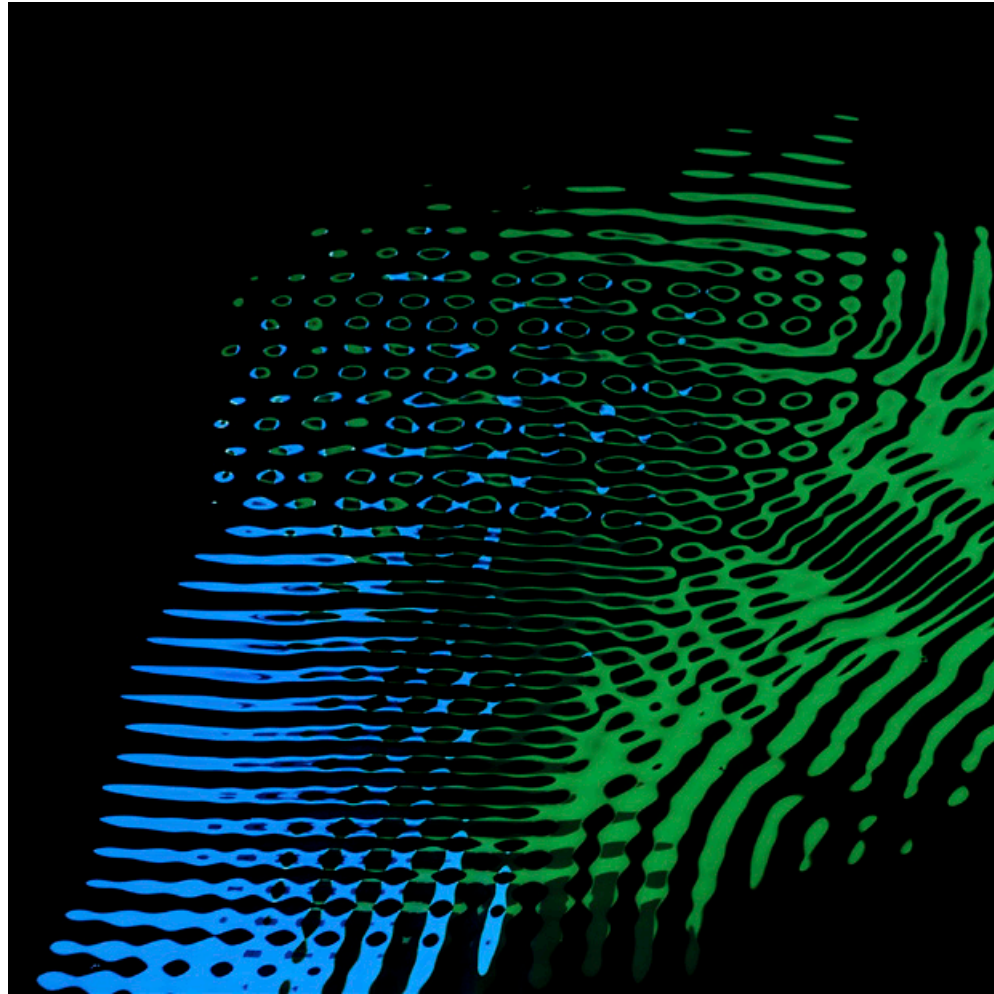
The Finnish term *väre*, refers to small undulations on the surface of a fluid. The word is also used to describe the movement of the human body when this one trembles or shakes with a slight motion as a physical reaction to an emotion. The so-called chills or quivers.

Few months back, I was walking by a seashore in Finland and I observed the morphing reflections of objects over the rippling water. At that moment, I learned the meaning behind the word *väre*. Through this work, I explore how the water is altered by music and the relation of this phenomenon with human body.

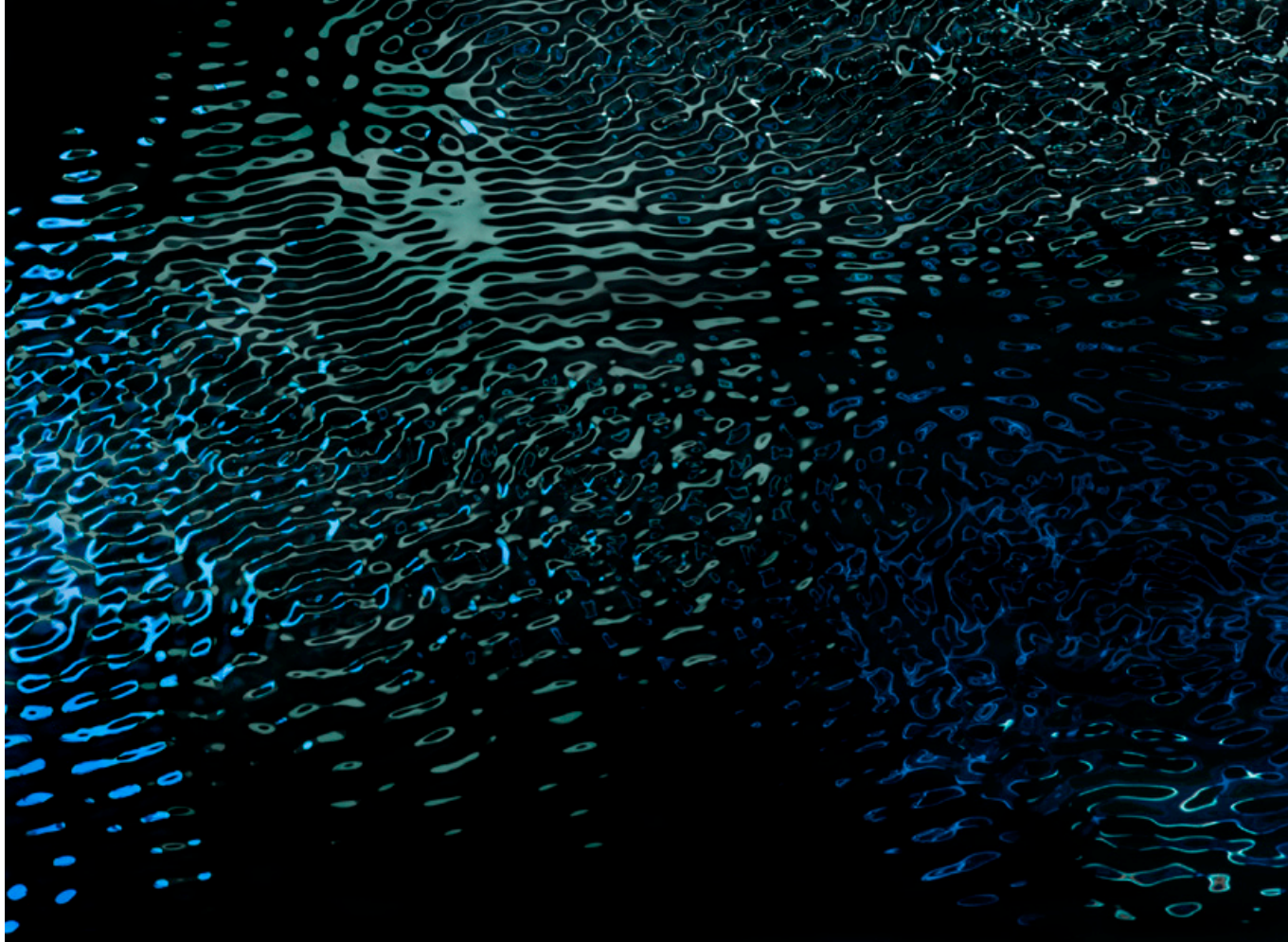
To obtain these images I play a selected set of musical works to generate waves on the water, intending to control their shapes by tuning different sound frequencies and gains. Nevertheless, there is a simultaneous renunciation to this control over form. I take the images blind from its final result, turning the process into an aleatoric performance.

In this search for the visual expression of music I look beyond the traditional depiction of sonic waves. I seek some kind of musical calligraphy, dialoguing with graphically notated scores as those of Cage and Stockhausen.

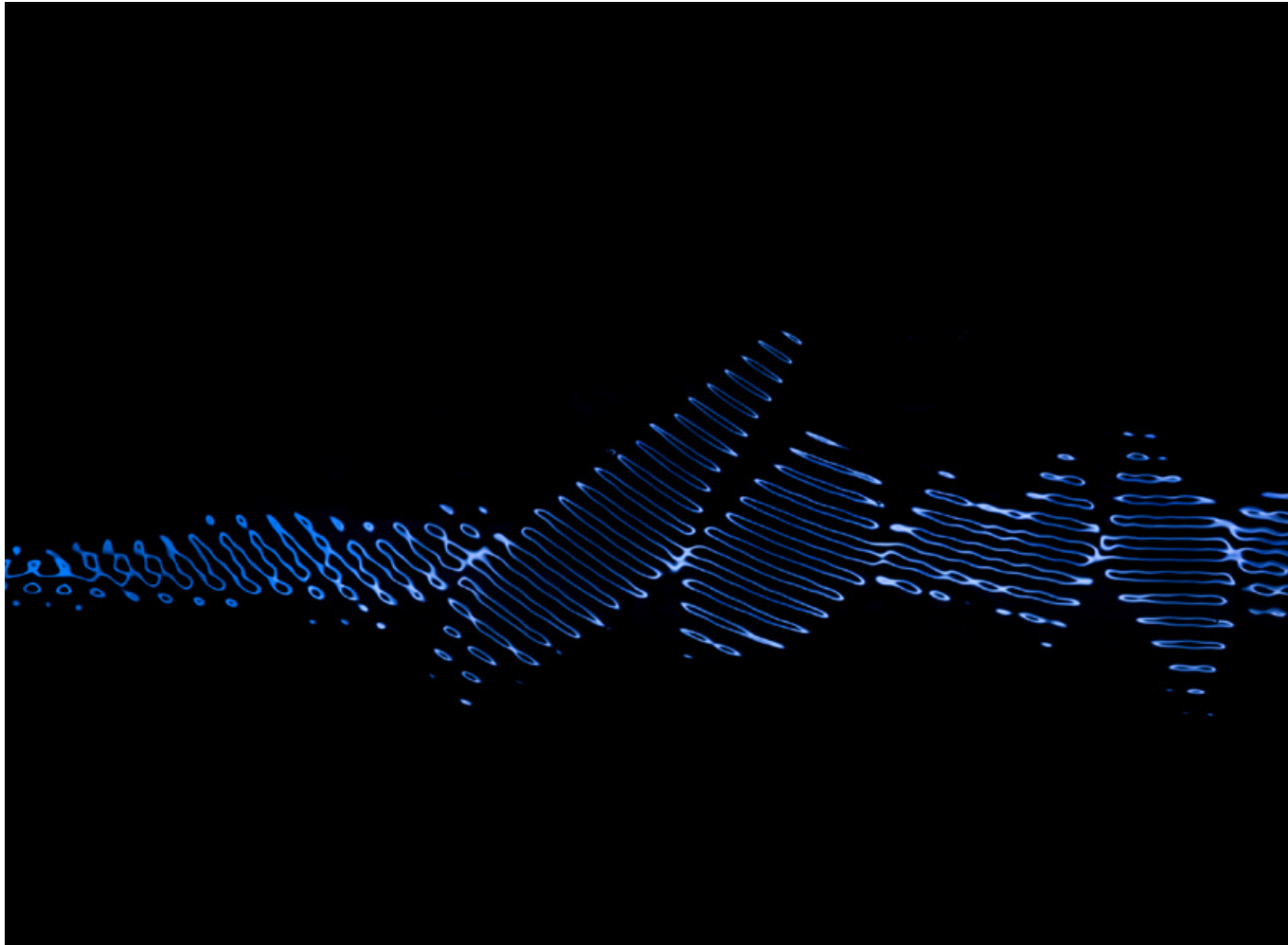
The photographs of *Väre* resemble hidden small-scale landscapes, expressed through a physical phenomenon that extend the perception of sound to the visual domain. As part of a larger on going project involving video, performance and installations, these images aim to extend the perception of music and images to the sense of touch, evoking the memories of *väre* felt over the skin.



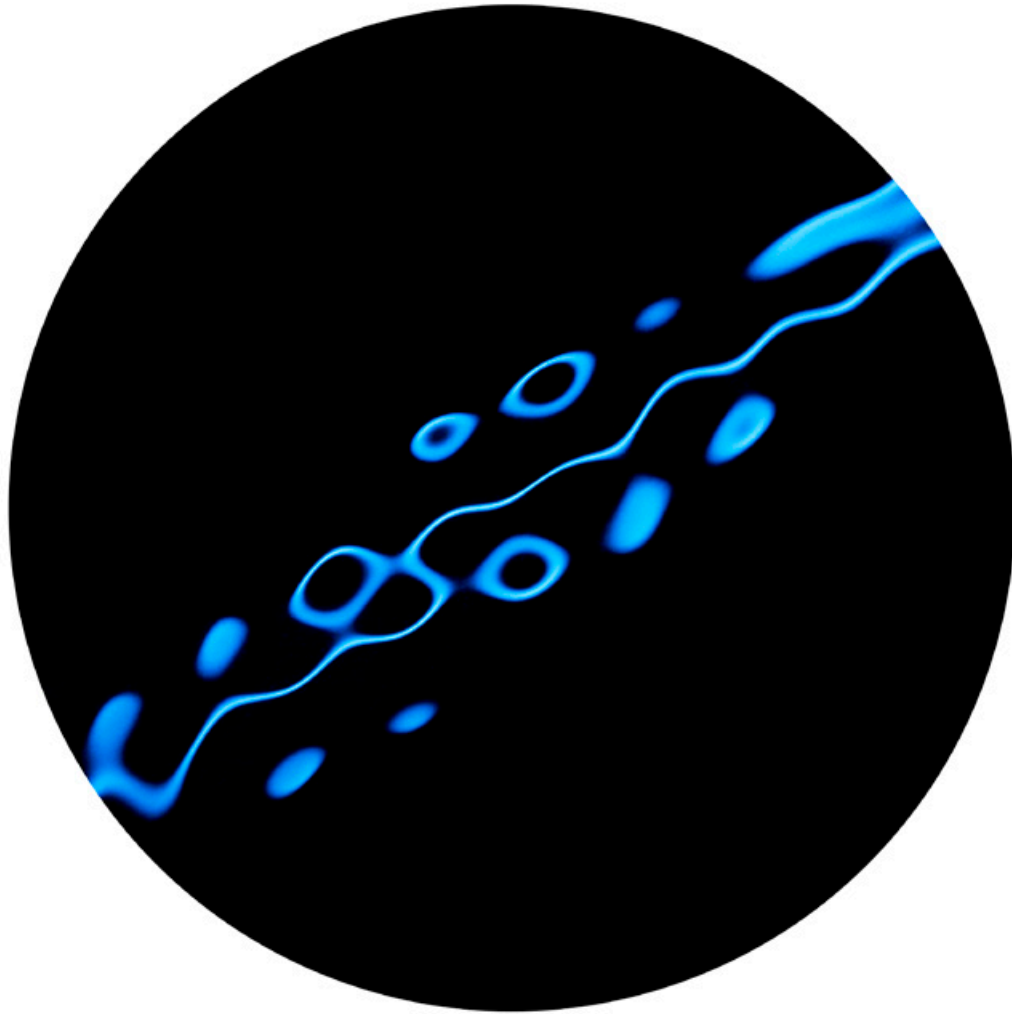
Philip Glass & Ravi Shankar. Meetings Along The Edge. 6'18"



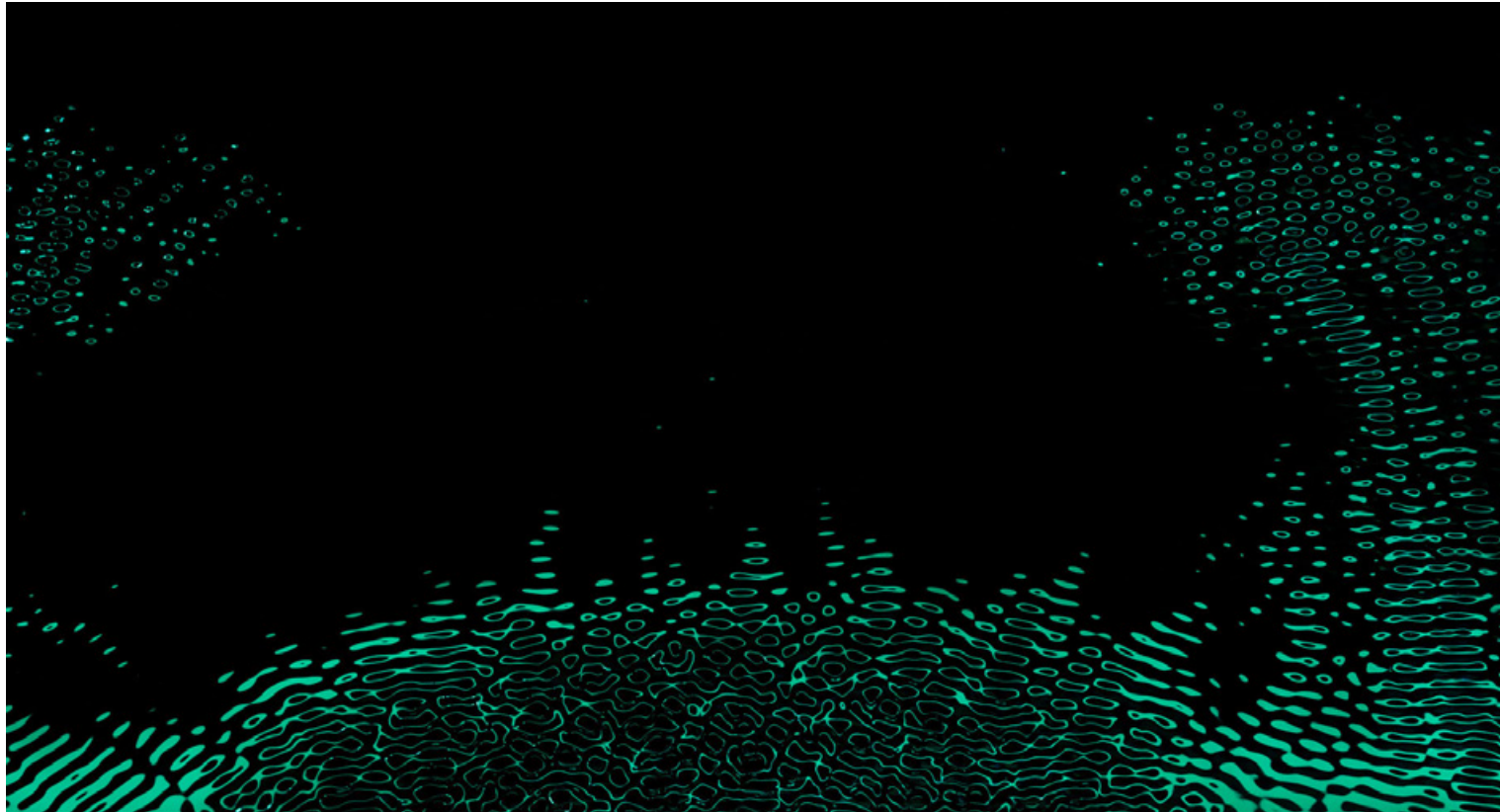
Philip Glass. Floe. 4'33''



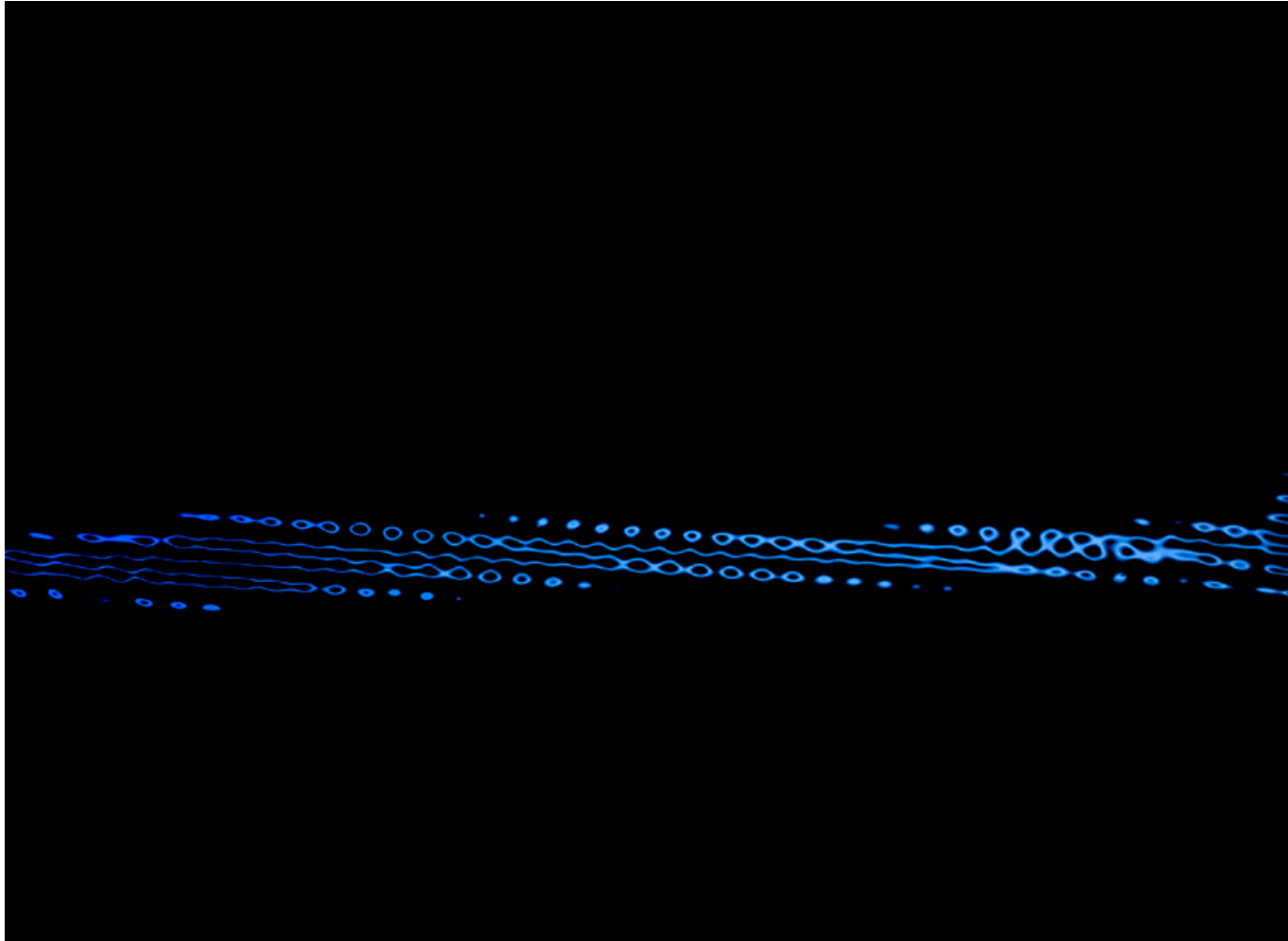
Charles Mignus. Trio and group dancers. 4'02''



Charles Mignus. Trio and group dancers. 18'02''

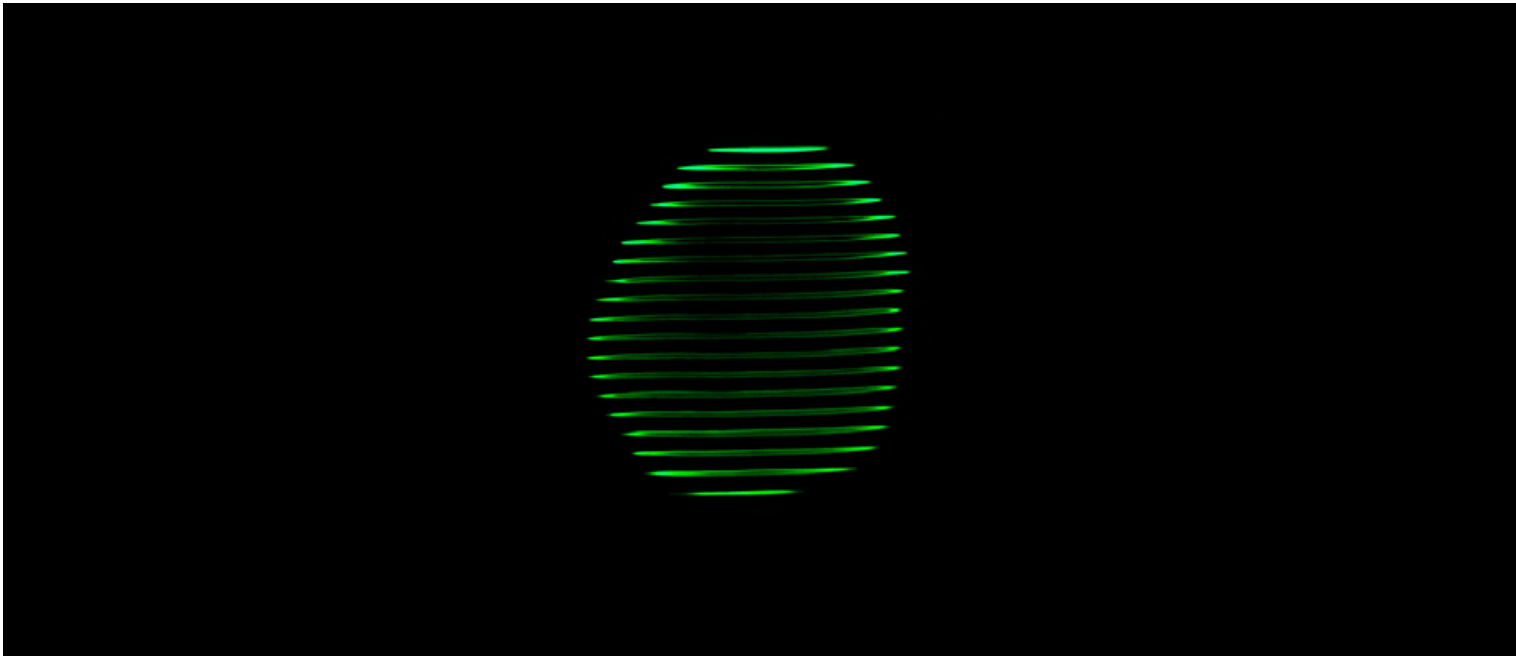


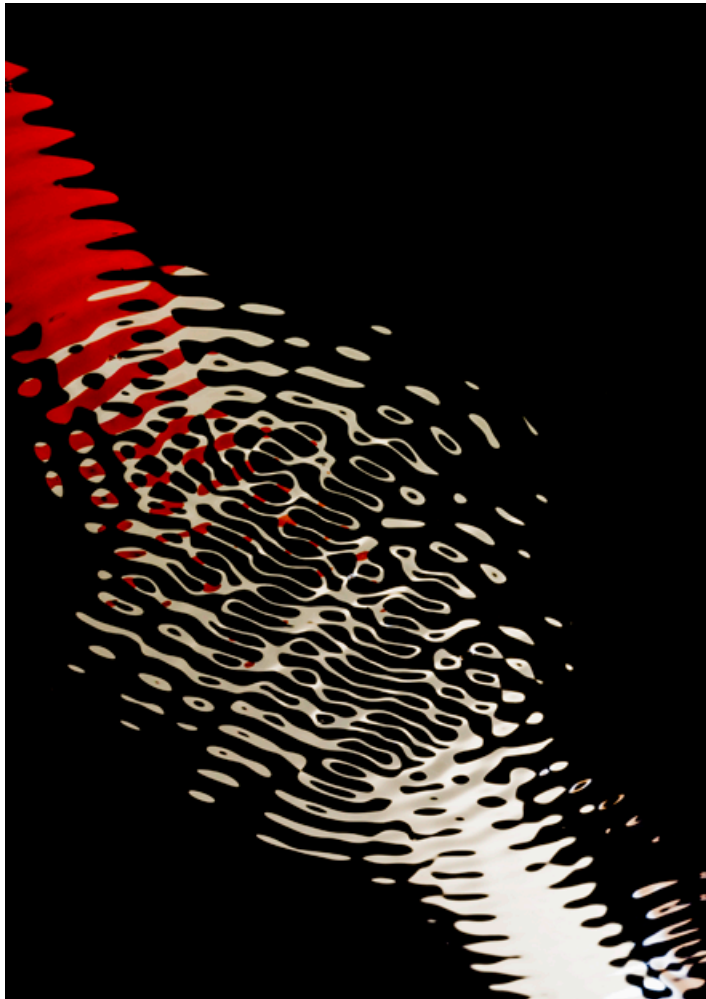
Philip Glass & Ravi Shankar. Offering. 7'03''



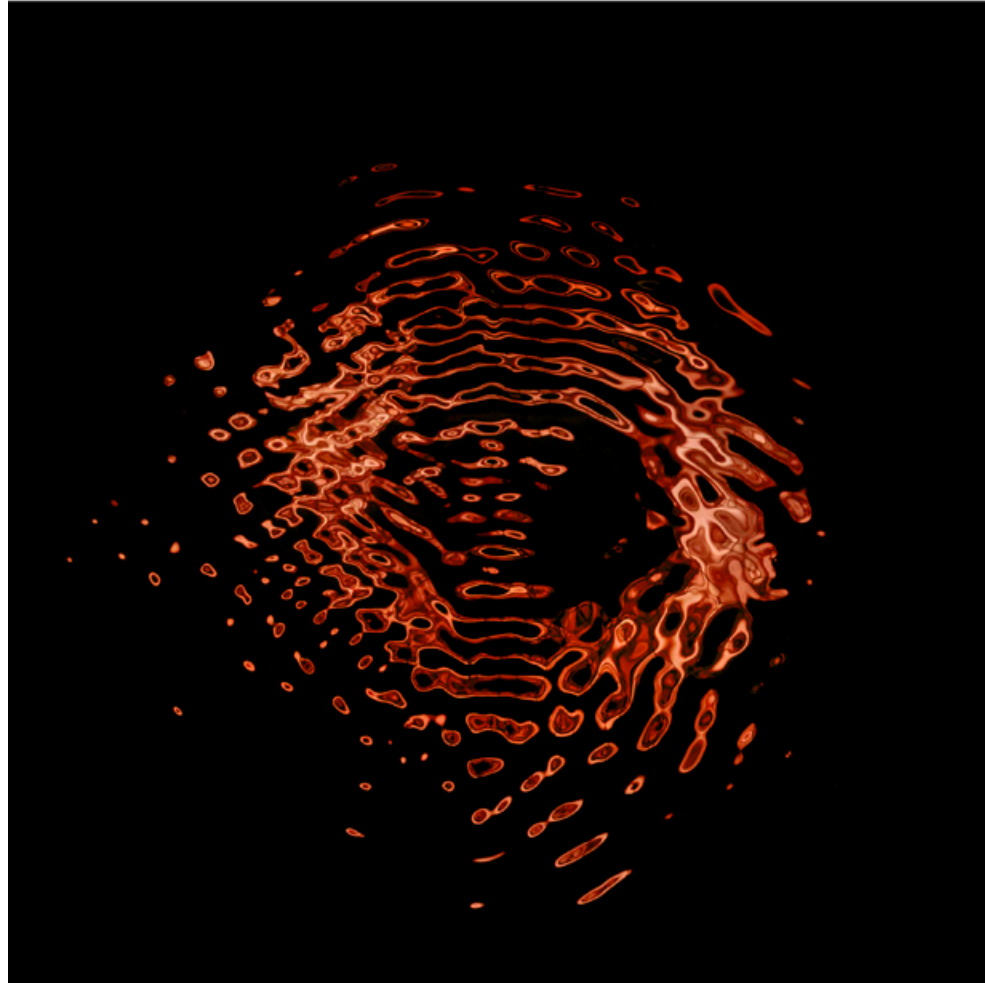
Charles Mignus. Trio and group dancers. 5'07"



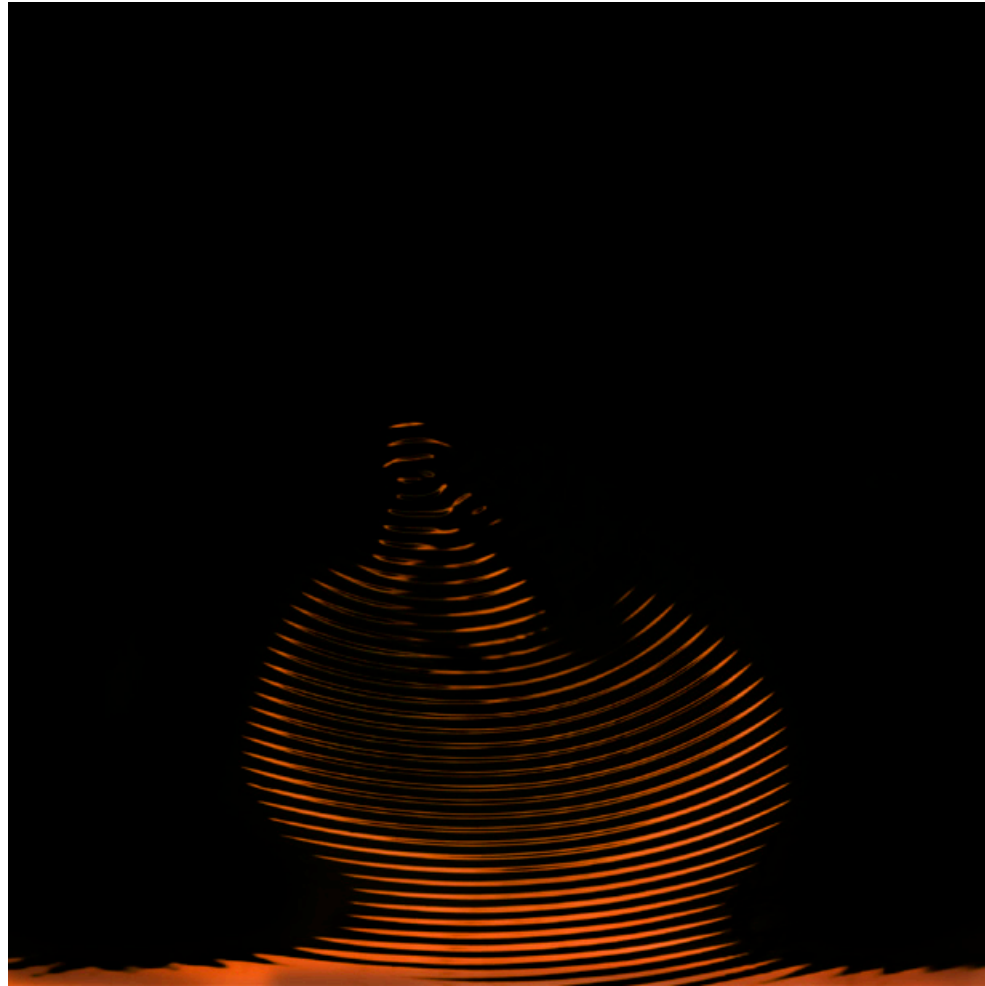




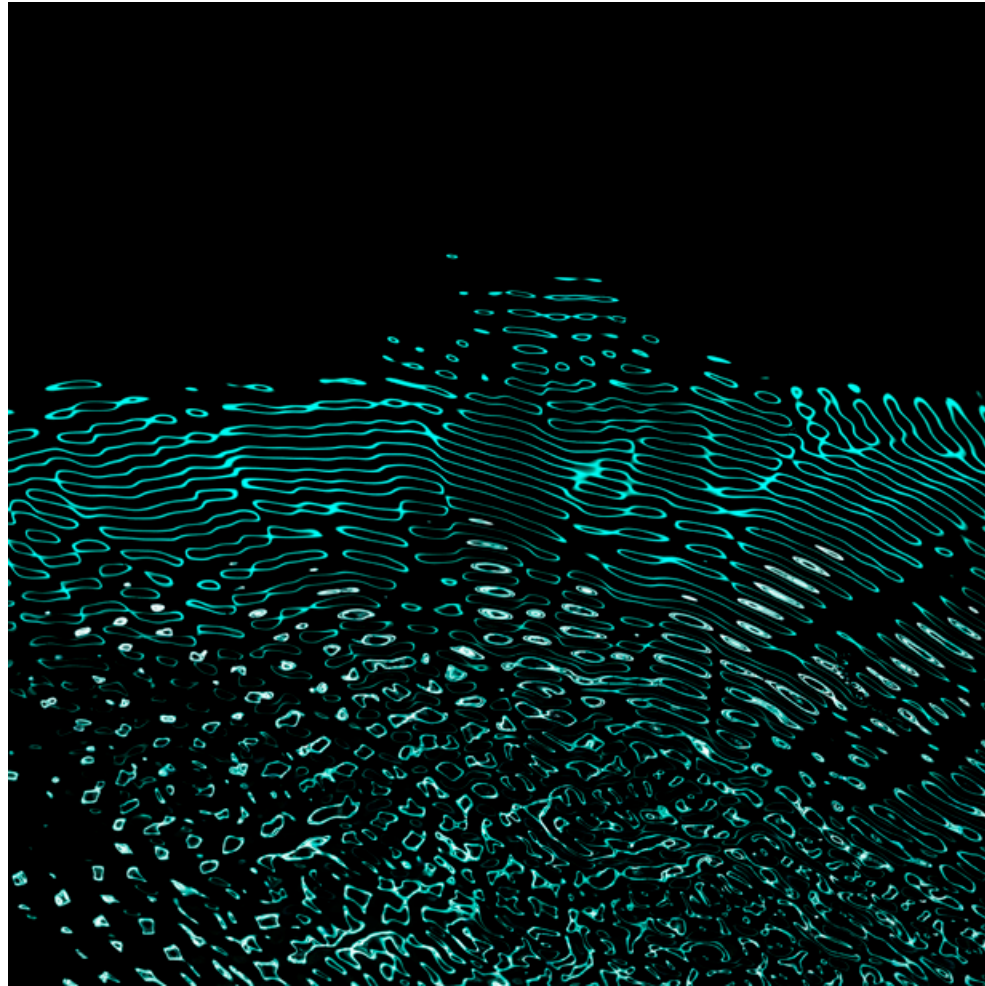
Traces IX. Martin Matalon. 4'08''



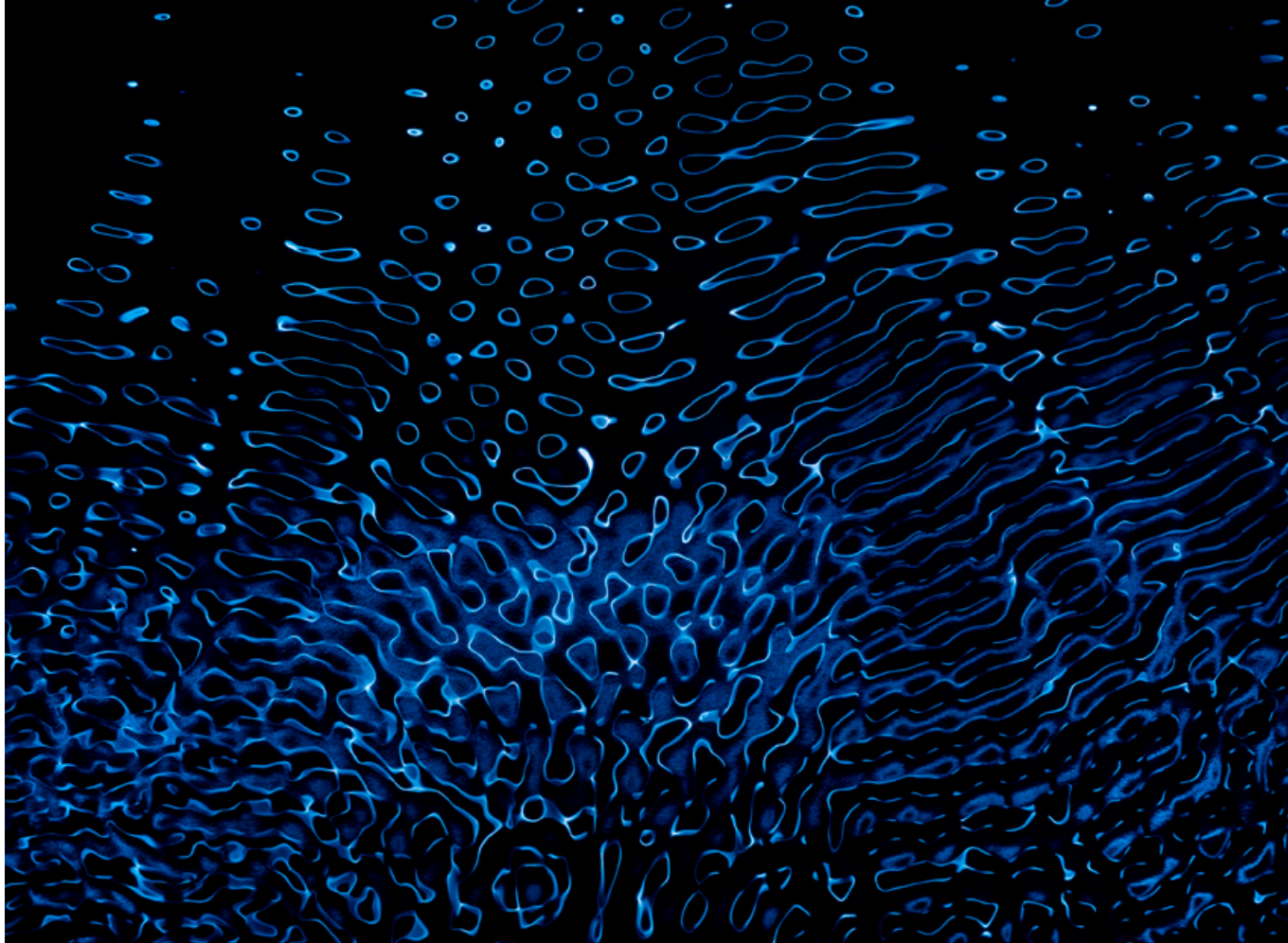
New space music. Brian Eno. 8'03''



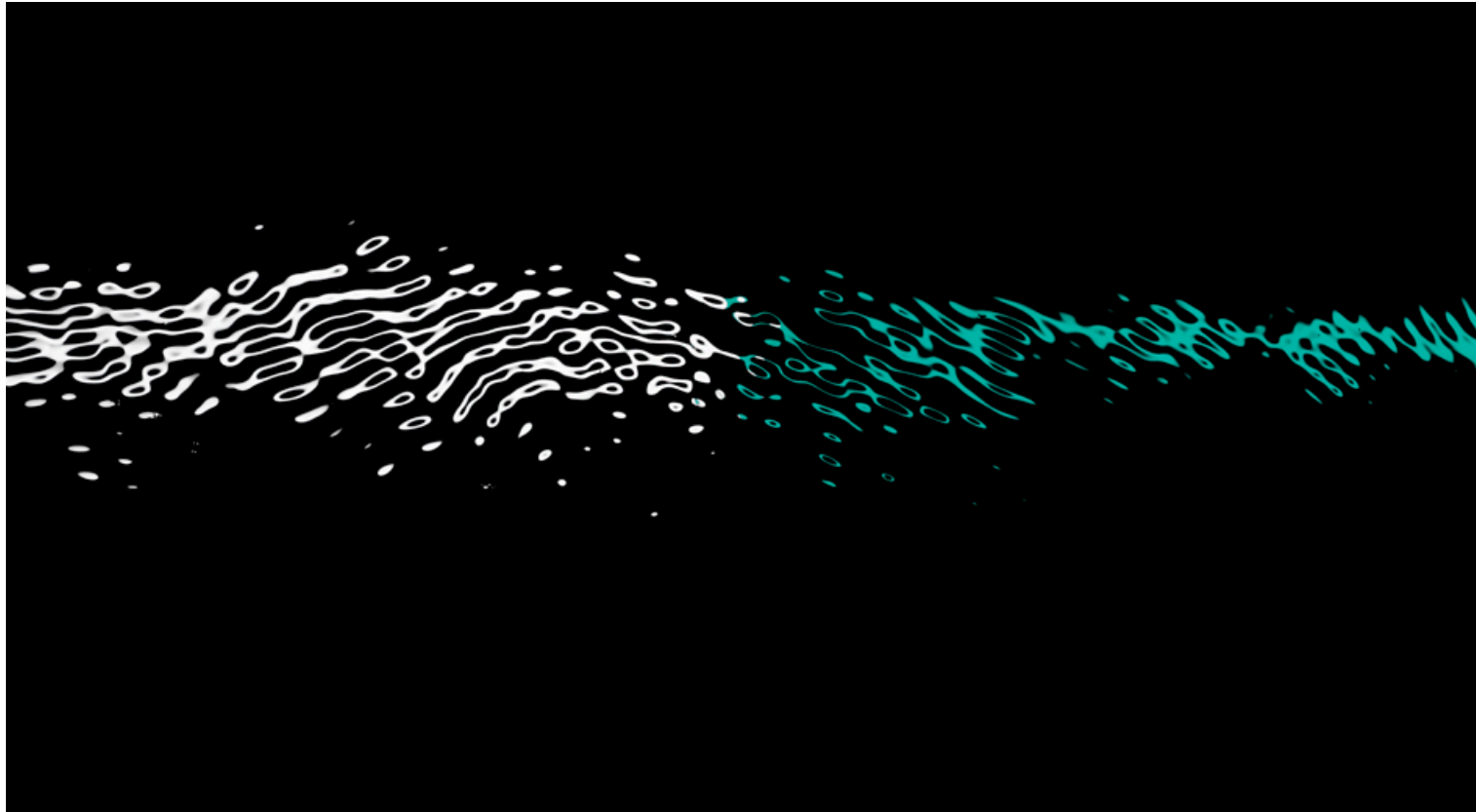
Dos formas del tiempo. Martin Matalon. 3'18''



Philip Glass & Ravi Shankar. Offering. 3'43''

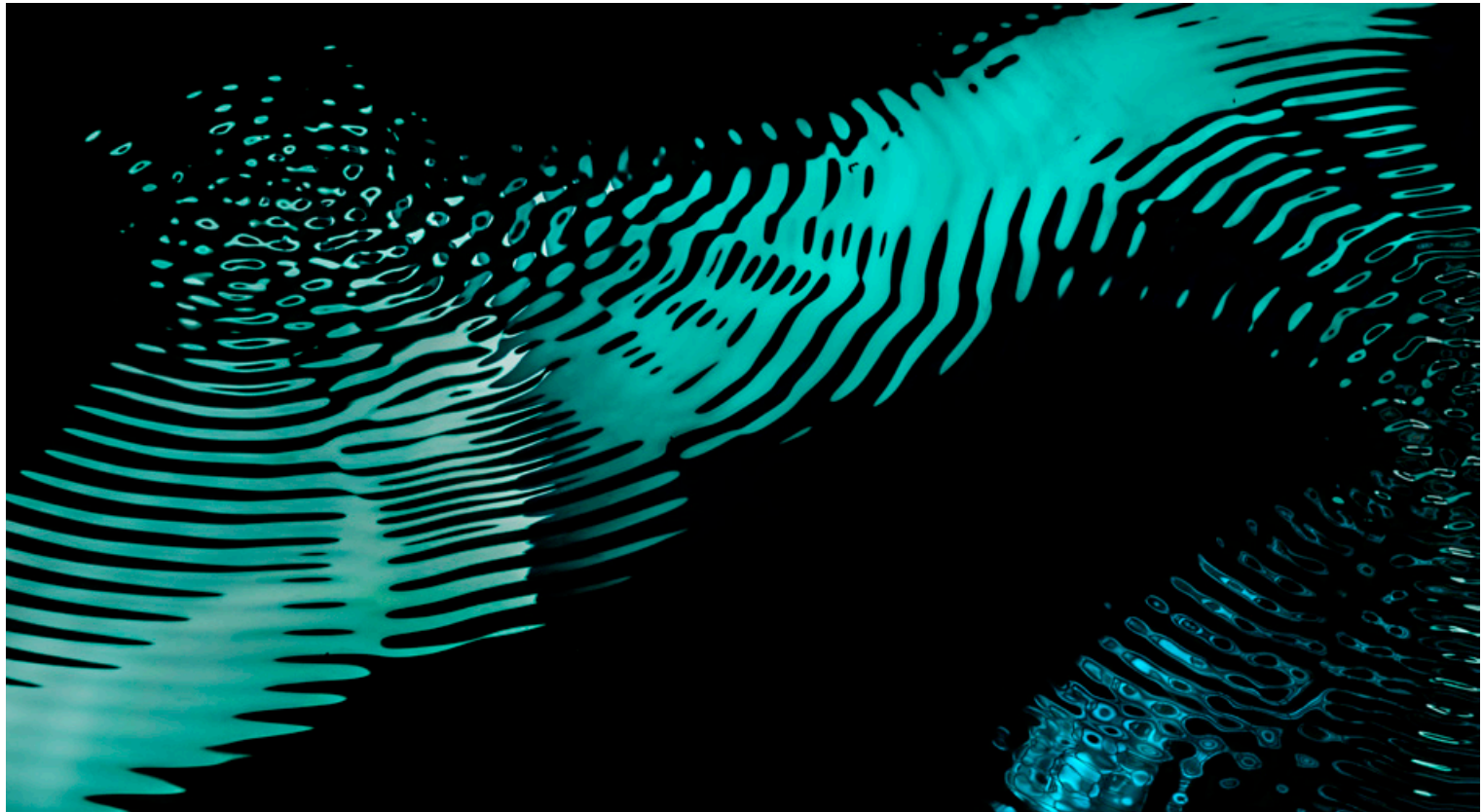


Charles Mignus. Trio and group dancers. 15'07''



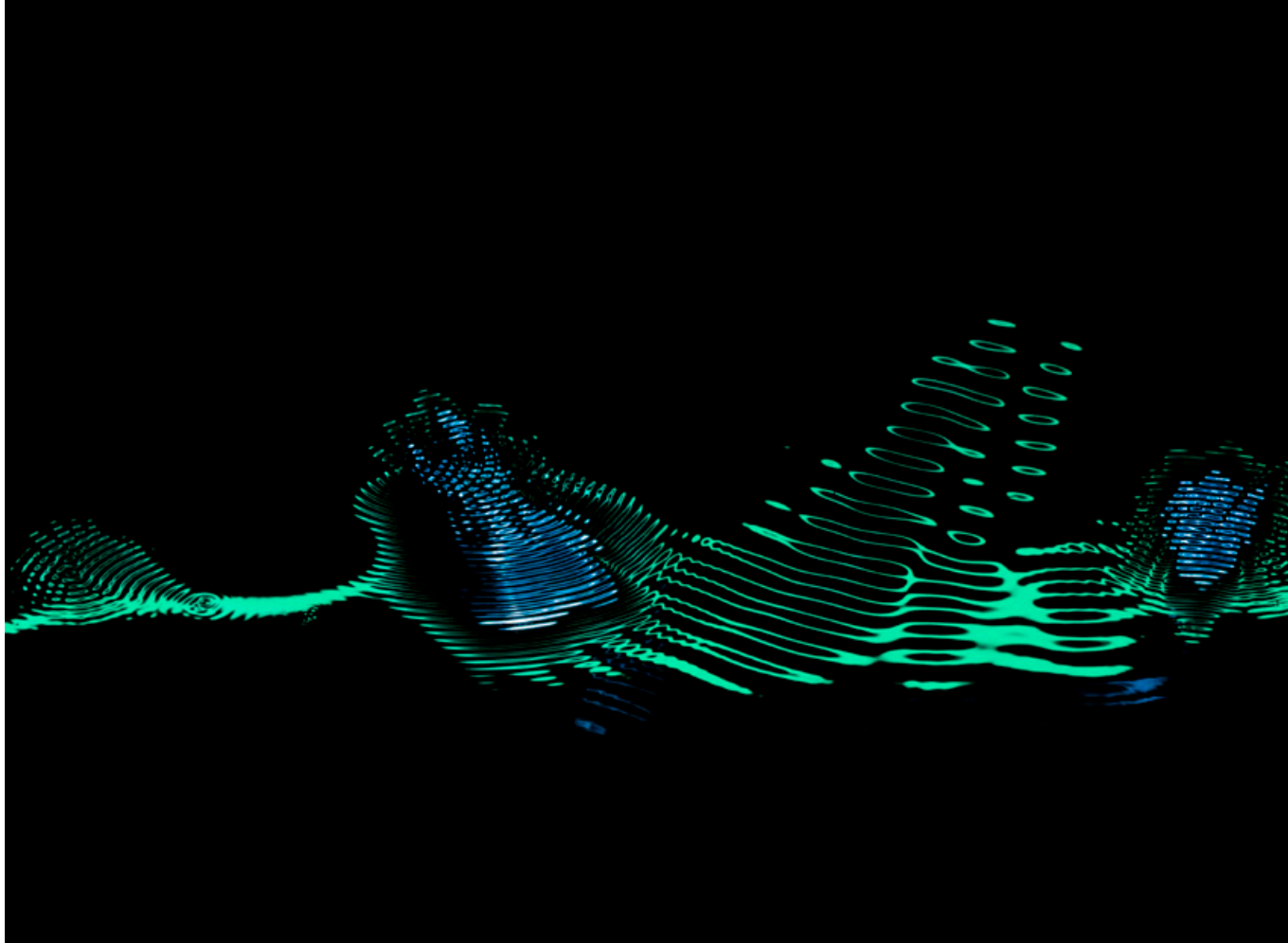
Philip Glass. Floe. 1'46''



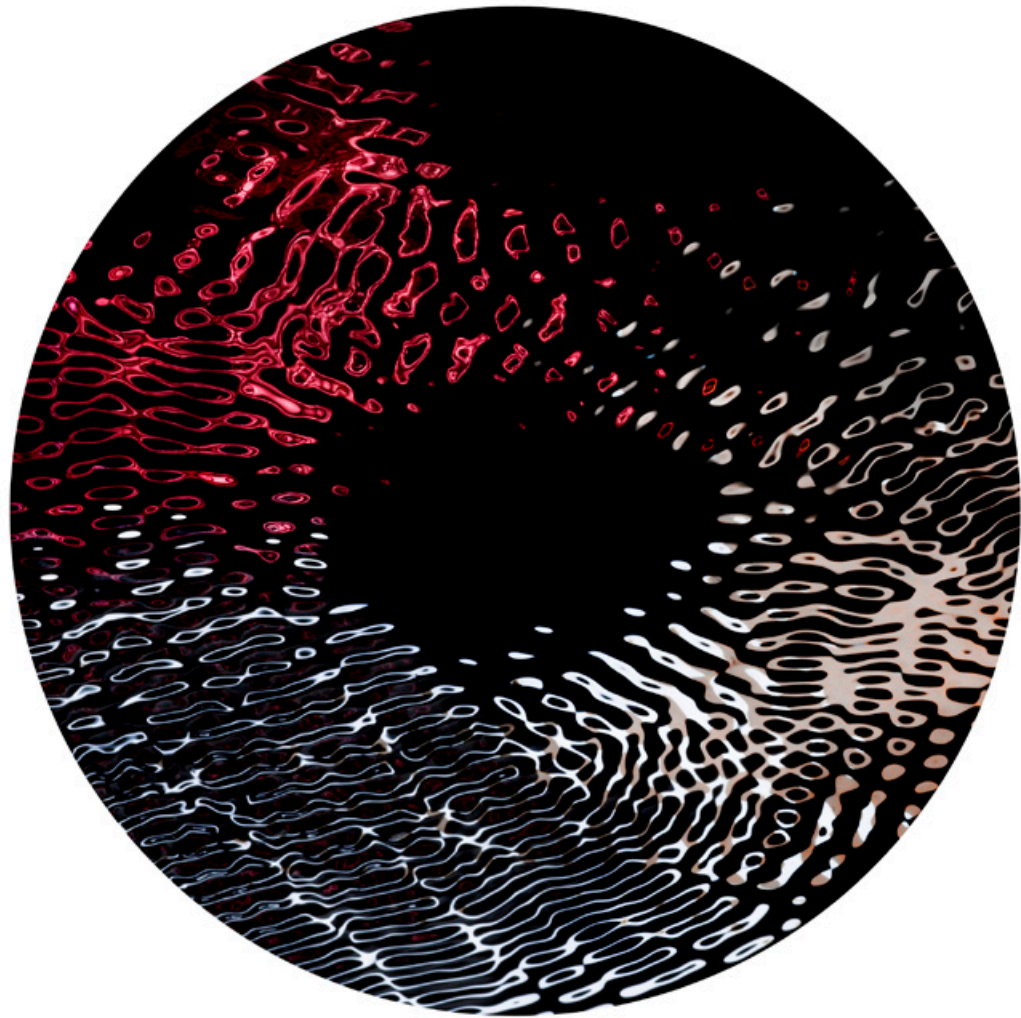


Philip Glass & Ravi Shankar. Meetings Along The Edge. 1'20''





Philip Glass. Floe. 4'20''



New space music. Brian Eno. 42'43''

Marina Losada  
2020

marinallm@yahoo.com · marina.losada@aalto.fi · www.marinalosada.com @marina.losada\_ · +358 41 71 81 790 · +33 621 27 25 55